

Total No. of Questions : 11]

SEAT No. :

P1656

[Total No. of Pages : 2

[4167] - 5

**S.Y.M.Arch. (Architectural Conservation)
HISTORIC HOUSING AND LANDSCAPES
(Theory) (Sem. - III)**

Time : 3 Hours]

[Max. Marks : 75

Instructions to the candidates:

- 1) *Section - I and Section - II have to be solved in separate sheets.*
- 2) *Question 5 From Section - I and Question 6 from Section - II is compulsory.*
- 3) *Answer any 2 questions from the remaining questions in Section - 1 and any 3 from Section - 2.*
- 4) *Figures to the right indicate full marks.*

SECTION - I

Q1) Enumerate & Compare physical characteristics of a Maratha town and a Cantonment area in the same region, as example of historic heritage areas. **[10]**

Q2) Explain 'Peth' as a typical unit of city planning in Maratha Town. **[10]**

Q3) Explain the role of Elevation Control Guidelines in maintaining the Historic Identity of a town. **[10]**

Q4) Redevelopment Approach stresses the infrastructural facilities of a core area- Explain. **[10]**

Q5) Write short Notes (any 3) : **[15]**

- a) Architectural features of 'Chawl' in Mumbai.
- b) Importance of Heritage Listing.
- c) Ethnicity & Historic Housing.
- d) Commercial Zones in core areas.

P.T.O.

SECTION - II

- Q6)** Write Short Notes (any 2) : **[10]**
- a) Polytheist gardens.
 - b) ‘Nandanvanam’.
 - c) INTACH listing of historic gardens.
 - d) Concept of Sacred groves in India.
- Q7)** Discuss the Conservation philosophical background in defining the concepts of the historic landscapes in Florence charter. **[10]**
- Q8)** Discuss the contribution of King Firoz Shah in development of Historic gardens in India. **[10]**
- Q9)** Comment on concepts of Historic landscape assessment and their impact on Value based approach. **[10]**
- Q10)** Discuss the concept of Cultural landscapes and its sub-categories with an example each. **[10]**
- Q11)** Comment on Mughal Gardens and their provincial stylistic components through comparisons of Indian examples with the other Asian examples. **[10]**

