

Total No. of Questions : 5]

P2250

SEAT No. :

[Total No. of Pages : 2

[5002]-Ext-32
M.A. (Part - II)
ENGLISH
Paper - 8 : American Literature
(2013 Pattern) (Credit System)

Time : 3 Hours]

[Max. Marks : 100

Instructions to the candidates:

- 1) *All questions are compulsory.*
- 2) *Figures to the right indicate full marks.*

Q1) A) Answer any one of the following in about 150 words. [10]

- i) Critically comment on the incompatibility of slavery with the Christian ethic of love and tolerance as presented by Stowe in *Uncle Tom's Cabin*.
- ii) Comment on the beauty of the plot-structure of *Uncle Tom's Cabin*.
- iii) Attempt a character sketch of Uncle Tom.

B) Answer any one of the following in about 150 words. [10]

- i) Critically analyse Thoreau's spiritual discovery in *Walden*.
- ii) Discuss the philosophy of life as expressed in the opening chapter 'Economy' in Thoreau's *Walden*.
- iii) "*Walden* is Thoreau's quest for a purity he had lost." Comment.

Q2) A) Answer any two of the following in about 150 words. [10]

- i) Comment on the Gothic Elements in *The Fall of the House of Mr. Usher*.
- ii) Critically analyse the ending of *The Fall of the House of Mr. Usher*.
- iii) Discuss the 'Myth of America' as reflected in the poems of Walt Whitman.

B) Answer any two of the following in about 150 words. [10]

- i) Comment on Transcendentalism as reflected in the poems of Emerson.
- ii) Discuss the philosophical element in the poems of Dickinson.
- iii) Bring out the imagery in the poems of Dickinson.

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- Q3) A)** Answer any two of the following in about 150 words. [10]
- i) Bring out the significance of the title *The Snows of Kilimanjaro*.
 - ii) Attempt a character sketch of Mrs. Grose in *The Turn of the Screw*.
 - iii) Comment on the setting of *The Turn of the Screw*.
- B)** Answer any one of the following in about 150 words. [10]
- i) Discuss Faulkner as a modernist writer.
 - ii) Write a note on the use of symbols in *The Sound and the Fury*.
 - iii) Draw a word picture of Jason Compson III in *The Sound and the Fury*.
- Q4) A)** Answer any one of the following in about 150 words. [10]
- i) Explain how *The Hairy Ape* is an Expressionist play.
 - ii) Comment on the theme of alienation in *The Hairy Ape*.
 - iii) Sketch the character of Yank.
- B)** Answer any one of the following in about 150 words. [10]
- i) Explain the motif of betrayal in *A View from the Bridge*.
 - ii) Sketch the character of Eddie.
 - iii) What is the Social significance of *A View from the Bridge*.
- Q5) A)** Answer any two of the following in about 150 words : [10]
- i) Show how the prescribed poems of Frost and Pound reveal human life in its various shades.
 - ii) Discuss symbolism in Frost's poetry.
 - iii) Compare diction and symbolism of 'Birches' and 'After Apple Picking'.
- B)** Answer any two of the following in about 150 words : [10]
- i) Compare and contrast the style and tone of the poems of Stevens and Plath.
 - ii) Bring out the meditative aspect of Wallace Stevens' prescribed poems.
 - iii) Comment on the eruption of violent feelings in Sylvia Plath's 'Daddy'.

